Abbreviated Resume of LES BARTA 812 Jeffrey court, incline village, Nv. 89451 (775) 831 0430 Ibarta@sbcglobal.net

SOLO EXHIBITIONS

| 2015 | Morgan Community College, CACE Art College, Fort Margan, CO |
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| | Morgan Community College, CACE Art Gallery, Fort Morgan, CO. |
| 2015 | Illinois Central College, Performing Arts Center Gallery, Peoria, IL. |
| 2014 | Yavapai College, Prescott, AZ. |
| 2013/14 | Fairleigh Dickinson University, Edward Willams Gallery, Hackensack, NJ. |
| 2011 | Butler Institute of American Art, Youngstown, OH. |
| 2011 | Galesburg Civic Arts Center, Galesburg, IL. |
| 2009 | <u>University of Illinois</u> , Urbana, IL. |
| 2008 | Merced College Art Gallery, Merced, Ca. |
| 2007 | University of Alaska, UAL Gallery, Anchorage, AK. |
| 2007 | University of Virginia, Artspace Gallery, Charlottesville, VA. |
| 2006 | San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA. |
| 2005 | Austin Peay State University, Trahern Gallery, Clarksville, TN. |
| 2005 | Piitsburg State University, Harry Krug Gallery, Pittsburg, KS |
| 2004 | Lincoln Land Community College, Murray Art Gallery, Springfield, IL. |
| 2004 | Lee County Alliance For the Arts, Ft. Myers, FL. |
| 2004 | Arts Council of Southeast Milssouri, Gallery 100, Cape Girardeau, MO. |
| 2003 | Delaware Center For Creative Arts, Yorklyn, DE. |
| 2002 | INTERNATIONAL PHOTOGRAPHY HALL OF FAME, KIRKPATRICK CENTER, OKLAHOMA CITY, OK. RETROSPECTIVE |
| 2002 | Rehoboth Art League, Homestead Gallery, Rehoboth, DE |
| 2002 | University of Tennessee, University Center Concourse Gallery, Knoxville, TN. |
| 2002 | Olive Hyde Art Gallery, Fremont, Ca. |
| 1999 | Shoreline Community College, College Art Gallery, Seattle, Wa. |
| 1999 | Rosewood Art Center, Kettering, Oh. |
| 1999 | Seminole College, Fine Arts Gallery, Sanford FL. |
| 1998/99 | Western Michigan University, Dept. of Art Showcase Gallery, Kalamazoo, Mi. |
| 1997 | Arkansas State University, Fine Arts Center Gallery, Jonesboro, Ar. |
| 1997 | Truckee Meadows College, Red Mountain Gallery, Reno, Nv. |
| 1996 | Sinclair Community College, Zone VI Gallery, Dayton, Oh. |
| 1996 | Mercyhurst College, Cummings Gallery, Erie, Pa. |
| 1995 | <u>Ithaca College</u> , Photography Gallery, Roy H. Park School of Communications, Ithaca, N.Y. |
| 1994 | Grants Pass Museum of Art, Grants Pass, Or. |
| 1993 | University of Colorado, Workspace Gallery, Boulder, Co. |
| 1993 | Ventura College, New Media Gallery, Ventura, Ca. |
| 1993 | Southern Light Gallery, Amarillo College, Amarillo, Tx. |
| 1993 | Chautauqua Art Association Galleries, Chautauqua, N.Y., Series 3 Invited Artist Show |

(SOLO EXHIBITIONS...CONTINUED)

| 1993 | Oregon School of Arts and Crafts, Centrum Gallery, Portland, Or. |
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| 1993 | Southern Light Gallery. Amarillo College, Amarillo, Tx. |
| 1993 | Chautauqua Art Association Galleries, Chautauqua, N.Y., Series 3 Invited Artist Show |
| 1993 | Oregon School of Arts and Crafts, Centrum Gallery, Portland, Or. |
| 1992 | Visitors Center Gallery, Incline Village/Crystal Bay Chamber of Commerce, Incline Village, Nv. |
| 1992 | Chacun A Son Gout Photography Gallery, Davies Medical Center, San Francisco, Ca. |
| 1992 | Pittsburgh Filmmakers, Pittsburgh, Pa. |
| 1992 | Odessa College Photography Gallery, Odessa, Tx |
| 1992 | New England School of Photography, Gallery 1, Boston, Ma. |
| 1991 | Prairie State College, Photo Gallery 2-D, Chicago Hts., IL. |
| 1991 | Blackburn College, Renner Art Center Gallery, Carlinville, IL. |
| 1991 | Peoria Art Guild, Gallery 1, Peoria, IL. |
| 1991 | University of Oregon, Erb Memorial Union Gallery, Eugene, Or. |
| 1990 | Clatsop Community College, Art Center Gallery, Astoria, Or. |
| 1990 | University of Alabama, Ward Hall Photo Gallery, Tuscaloosa, Al. |
| 1990 | University of the Pacific, UOP Gallery, Stockton, Ca. |
| 1989 | Center For Photography at Woodstock, Exhibiting Associates Gallery, Woodstock, N.Y. |
| 1989 | University of Arizona, Rotunda Gallery, Tucson, Az. |
| | |
| | GROUP EXHIBITIONS |
| 2005 | GROUP EXHIBITIONS QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. |
| 2005 2004 | |
| | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. |
| 2004 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. |
| 2004 2004 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) |
| 2004 2004 2003 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. |
| 2004 2004 2003 2002 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY-THE NEW ERA, Orlando Museum of Art, Orlando, FL. |
| 2004 2004 2003 2002 2002 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY-THE NEW ERA, Orlando Museum of Art, Orlando, FL. 3 ARTIST EXHIBITION, American River College, Sacramento, CA. |
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| 2004 2004 2003 2002 2002 2002 2002 2002 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY - THE NEW ERA, Orlando Museum of Art, Orlando, FL. 3 ARTIST EXHIBITION, American River College, Sacramento, CA. ASSEMBLAGE, Central Wyoming College, Riverton, WY. PLUGGED IN, Olive Hyde Gallery, Fremont, CA. AMERICAN PORTFOLIO, Chemeketa Community College, Salem, Or. ART AND THE COMPUTER, Kirkland Art Center, Clinton, N.Y. (5-Artist Show) DESIGN AS MAIN ELEMENT, Ohio State Univ, Pearl Conard Gallery (4-Artist Exhibition) |
| 2004 2004 2003 2002 2002 2002 2002 2002 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY - THE NEW ERA, Orlando Museum of Art, Orlando, FL. 3 ARTIST EXHIBITION, American River College, Sacramento, CA. ASSEMBLAGE, Central Wyoming College, Riverton, WY. PLUGGED IN, Olive Hyde Gallery, Fremont, CA. AMERICAN PORTFOLIO, Chemeketa Community College, Salem, Or. ART AND THE COMPUTER, Kirkland Art Center, Clinton, N.Y. (5-Artist Show) DESIGN AS MAIN ELEMENT, Ohio State Univ, Pearl Conard Gallery (4-Artist Exhibition) PHOTOGRAPHY BEYOND THE DOCUMENT, Alma College, Flora Kirsch Beck Gallery, Alma, Mi. |
| 2004 2004 2003 2002 2002 2002 2002 2002 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY - THE NEW ERA, Orlando Museum of Art, Orlando, FL. 3 ARTIST EXHIBITION, American River College, Sacramento, CA. ASSEMBLAGE, Central Wyoming College, Riverton, WY. PLUGGED IN, Olive Hyde Gallery, Fremont, CA. AMERICAN PORTFOLIO, Chemeketa Community College, Salem, Or. ART AND THE COMPUTER, Kirkland Art Center, Clinton, N.Y. (5-Artist Show) DESIGN AS MAIN ELEMENT, Ohio State Univ., Pearl Conard Gallery (4-Artist Exhibition) PHOTOGRAPHY BEYOND THE DOCUMENT, Alma College, Flora Kirsch Beck Gallery, Alma, Mi. TRAVEL, San Francisco State Univ., Student Center Main Gallery |
| 2004 2004 2003 2002 2002 2002 2002 2000 1999 1998 1998 1997 | QUESTION REALITY: SURREALISM IN CONTEMP. ART, Morehead State Univ. Morehead, KY. AGAINST TRADITION: TRENDS IN CONTEMP. PRINTMAKING, Indiana State Univ., Terre Haute, IN. ALTERED IMAGES, FT. COLLINS, CO. (Two - Artist Exhibition) OUT OF THE BOX: CONTEMPORARY PHOTOGRAPHY, City of Brea Gallery, Brea, CA. INTERPRETING PHOTOGRAPHY - THE NEW ERA, Orlando Museum of Art, Orlando, FL. 3 ARTIST EXHIBITION, American River College, Sacramento, CA. ASSEMBLAGE, Central Wyoming College, Riverton, WY. PLUGGED IN, Olive Hyde Gallery, Fremont, CA. AMERICAN PORTFOLIO, Chemeketa Community College, Salem, Or. ART AND THE COMPUTER, Kirkland Art Center, Clinton, N.Y. (5-Artist Show) DESIGN AS MAIN ELEMENT, Ohio State Univ, Pearl Conard Gallery (4-Artist Exhibition) PHOTOGRAPHY BEYOND THE DOCUMENT, Alma College, Flora Kirsch Beck Gallery, Alma, Mi. TRAVEL, San Francisco State Univ., Student Center Main Gallery PASSAGES: MATTER AND MIND, Mt. San Antonio College Art Gallery |

(GROUP EXHIBITIONS...CONTINUED)

| 1994 | American Association For the Advancement of Science (AAAS), NEW DIRECTIONS Photographic Art Ex., Washington, D.C. |
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| 1994 | Calif. State University/Chico, 3rd Floor Gallery (Two - Artist Exhibition of Computer Art) |
| 1994 | PHOTONOMINAL 1994, Forum Gallery, Jamestown, N.Y. |
| 1993 | REALMS OF REALITY, Fontana Concert Society, Kalamazoo, Mi. |
| 1993 | FRACTUREDIMAGES, The Casements Cultural Center, Ormond Beach, Fl. (Group Photography Ex.) |
| 1993 | THE ALTERED IMAGE, Broward College, Ft. Lauderdale, Fl. (A National Invitational Exhibition - 4 Artists) |
| 1992 - 3 | VISUAL REALITY, Visual Arts Center of Northwest Florida, Panama City, Fl. (Two - Artist Ex.) |
| 1992 | DIGITAL PHOTOGRAPHY, Santa Rosa Junior College Art Gallery, Santa Rosa, Ca. |
| 1992 | REORGANIZED REALITIES, Barat College, Reicher Gallery, Lake Forest, IL. (Four - Artist Ex.) |
| 1992 | Fifth St. Gallery, Reno, Nv. (Four - Artists) |
| 1992 | THEOTHEREYE Photography Exhibition, Maude Kerns Art Center, Eugene, Or. |
| 1992 | Quincy College Art Gallery, Quincy, IL. (Two - Artist Exhibition) |
| 1990 | Sierra Nevada College Art Gallery, Incline Village (Lake Tahoe), Nv. (Two - Artist Ex.) |
| 1988 | HKG Design Studio, Santa Monica, Ca. (Two - Artist Ex.) |
| 1988 | Eastern Washington University Gallery of Art, Cheyney, Wa. (Four - Artist Ex.) |
| | |
| | HIDIED EVUIDITIONS |
| | JURIED EXHIBITIONS |
| 2000 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW |
| 2000 | |
| | Atlanta Photography Group Gallery, Atlanta, Ga. , YEAR 2000 ALTERNATIVE PROCESS SHOW |
| 2000 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION |
| 2000 1999 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE |
| 2000 1999 1998 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS |
| 2000 1999 1998 1998 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS Muse Gallery, Philadelphia, Pa. NATIONAL PHOTOGRAPHY EXHIBITION |
| 2000 1999 1998 1998 1998 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS Muse Gallery, Philadelphia, Pa. NATIONAL PHOTOGRAPHY EXHIBITION Fine Arts Center En Taos, Taos, N.M., FACET (Manipulated Photographic Image) |
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| 2000 1999 1998 1998 1998 1998 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS Muse Gallery, Philadelphia, Pa. NATIONAL PHOTOGRAPHY EXHIBITION Fine Arts Center En Taos, Taos, N.M., FACET (Manipulated Photographic Image) Open Space Gallery, Allentown, Pa., PIONEERS OF DIGITAL PHOTOGRAPHY Center For Visual Arts, Oakland, Ca. PROFUSION OF DIGITAL ART |
| 2000 1999 1998 1998 1998 1998 1998 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS Muse Gallery, Philadelphia, Pa. NATIONAL PHOTOGRAPHY EXHIBITION Fine Arts Center En Taos, Taos, N.M., FACET (Manipulated Photographic Image) Open Space Gallery, Allentown, Pa., PIONEERS OF DIGITAL PHOTOGRAPHY Center For Visual Arts, Oakland, Ca. PROFUSION OF DIGITAL ART Silvermine Guild Art Galleries, SPECTRA '97, (Ntl. Photography Biennial), New Canaan, Ct. |
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| 2000 1999 1998 1998 1998 1998 1998 1997 1997 | Atlanta Photography Group Gallery, Atlanta, Ga., YEAR 2000 ALTERNATIVE PROCESS SHOW Lewis-clark Center For Arts, Lewiston, Id., IN FOCUS PHOTOGRAPHY EXHIBITION Printmaking Council of New Jersey, Somerville, N.J., VIEWING CONTEMPORARY CULTURE Santa Cruz Art League, Santa Cruz, Ca. HORIZONS Muse Gallery, Philadelphia, Pa. NATIONAL PHOTOGRAPHY EXHIBITION Fine Arts Center En Taos, Taos, N.M., FACET (Manipulated Photographic Image) Open Space Gallery, Allentown, Pa., PIONEERS OF DIGITAL PHOTOGRAPHY Center For Visual Arts, Oakland, Ca. PROFUSION OF DIGITAL ART Silvermine Guild Art Galleries, SPECTRA '97, (Ntl. Photography Biennial), New Canaan, Ct. Los Angeles County Fair, NEWPHOTOGRAPHY, Los Angeles, Ca. East Tennessee State Univ., BYTEME (Nationa Digital Art Exhibition) Paris Gibson Square Museum, Great Falls, Mt. ART EQUINOX |
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(JURIED EXHIBITIONS...CONTINUED)

| 1996 | Art Center of Douglass County, Castle Rock, Co., AFLORAL ARRANGEMENT |
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| 1996 | Central Arts Collective, Tucson, Az., MERGED REALITIES |
| 1995 | Berkeley Art Center, Berkeley, Ca., EXHIBITION 1995 |
| 1995 | Walt Whitman Cultural Arts Center, Camden, N.J., THE BOOK OF ICONS |
| 1995 | Contra Costa College, San Pablo, Ca., DIGITAL/DIGITALLY MEDIATED |
| 1995 | University of West Florida, Pensacola, Fl., EXPOSURE 2, (Society For Photographic Ed. Ntl. Conference Ex.) |
| 1995 | University of West Florida, Pensacola, Fl., EXPOSURE 2, (Society For Photographic Ed. Ntl. Conference Ex.) |
| 1994 | Visual Arts Museum, New York, N.Y., NEW YORK DIGITAL SALON (Annual International Computer Art Ex. by NYC - ACM SIGGRAPH |
| 1994 | Peoria Art Guild, Peoria, IL., DIGITAL PHOTOGRAPHY '94 |
| 1994 | Shepherd State College, Shepherdstown, W.V., WORKS ON PAPER, PRINT |
| 1994 | Photographic Center/University of Miami, Coral Gables, Fl. PHOTOWORK 94 (Ntl. Juried Ex.); 3 Works Chosen |
| 1994 | Eastern Washington University Art Museum, Cheyney, Wa. SEVENTH NTL COMPUTER ART EX. (Plus Ntl. Traveling Ex. From Jan. 7 |
| 1993 | Toledo Friends of Photography, Toledo, Oh., NTL. PHOTOGRAPHY EXHIBITION |
| 1993 | Maryland Federation of Art, Annapolis, Md. THIRD ANNUAL NTL. PHOTOGRAPHY EX. |
| 1993 | Arc Gallery, Chicago, IL., NATIONAL EXPOSURE II Photography Exhibition |
| 1993 | Southeast Missouri Council on the Arts, Cape Girardeau, Mo., PHOTO 93 |
| 1993 | Hand Graphics Gallery, Santa Fe, N.M., NATIONAL COMPUTER ART EXHIBITION (Work Published in Review) |
| 1993 | Orange Coast College photo Gallery, Costa Mesa, Ca., FROM TODAY PHOTOGRAPHY IS DEAD (Computer Assisted Photographic Art) 5 Works Chosen |
| 1992 | Franklin Institute, Philadelphia, Pa., SMALL COMPUTERS IN THE ARTS Symposium |
| 1992 | Brigham City Museum, Brigham City, Ut., COMPUTER ART FROM THE WESTERN STATES |
| 1992 | Michigan Friends of Photography, Royal ,Oak, Mi., PHOTO NATIONAL 1 |
| 1992 | Barret House Galleries/Dutchess County Art Assn., Poughkeepsie, N.Y. PHOTOWORK 1992 Ntl. Phot. Ex. |
| 1991 | Slocumb Galleries, East Tennessee State Univ., Johnson City, Tn. POSITIVE/NEGATIVE VIII |
| 1990 | Hill Country Arts Foundation, Ingram, Tx., COUNTERPOINT 90 |
| 1990 | Idaho State Univ., Pocatello, Id., BIG SKY BIENNIAL VII |
| 1989 | Hill Country Arts Foundation, Ingram, Tx., COUNTERPOINT 89 |
| 1989 | Salmon River Art Guild, Riggins, Id. NTL. JURIED EX. |
| 1989 | Nora Eccles Harrison Museum of Art, Utah State Univ., Logan, Ut. MTN. WEST BIENNIAL PHOTOGRAPHY EX. |
| 1989 | Beachwood Museum, Cleveland, Oh., North Coast Collage Society FOURTHANNUAL JURIED EX. |
| 1988 | Lancaster Museum Art Gallery, Lancaster, Ca., NINTH ANNUAL DESERT WEST JURIED EX. |
| 1988 | Hill Country Arts Foundation, Ingram, Tx., COUNTERPOINT 88 |
| 1988 | Humbolt State Univ., Reese Bullen Gallery, Arcata, Ca., WEST COAST WORKS ON PAPER 1988 |
| 1988 | <u>Durango Arts Center</u> , Durango, Co., <i>DURANGO PHOTO SALON</i> |
| 1988 | Lubbock Fine Arts Center, Lubbock, Tx., ILLUMINANCE 88 |

(JURIED EXHIBITIONS...CONTINUED)

| 1988 | East Texas State Univ. Photographic Society, Commerce, Tx. 17th ANNUAL EAST TEXAS STATE INTER-NATIONAL PHOTOGRAPHY CONTEST |
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| 1988 | Gallerie Triangle, Washington, D.C., Annual NATIONAL PHOTO EXHIBITION |
| 1988 | Salmon River Art Guild, Riggins, Id., SALMON RIVER ART SHOW |
| 1988 | Georgia Tech Student Center Gallery, Atlanta, Ga., 15th INTERNATIONAL DOGWOOD FESTIVAL ART SHOW |
| 1988 | Columbia Art League, Columbia College, Columbia, Mo., 9th Annual PAPER IN PARTICULAR Ntl. Comp. |
| 1988 | The Foothills Art Center, Golden, Co., VIEWS AND VISIONS |
| 1987 | Pacific Fine Arts, Inc., Seatle, Wa., COLLAGE 87 Annual Juried Competition |
| 1987 | National Society of Artists, Art Center Gallery, Hitchcock - Santa Fe, Tx. NSA FALL COMPETITION |
| 1987 | The 38th Salem Art Fair and Festival, Bush Park, Salem, Or. |
| 1987 | Durango Arts Center, Durango, Co., DURANGO PHOTO SALON, 1987 |
| 1987 | Dinnerware Gallery, Tucson, Az., 2nd ANNUAL 6-STATE JURIED EXHIBITION |
| 1987 | San Francisco State Univ., Student Union Gallery, San Francisco, Ca., ARTS FOR A BETTER WORLD |
| 1987 | Southern Utah State College, Braitwaithe Fine Arts Gallery, Cedar City, Ut., 46th ANNUAL ART EX. |
| 1987 | Prima Gallery, Lynwood, Wa.: Several Works as Featured Artist |

MAJOR COLLECTIONS

| 1998 | DENVER ART MUSEUM, Denver, Co. |
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| 1997 | HARVARD UNIVERSITY ART GALLERIES, Cambridge, Ma. |
| 1996 | SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, Ca. |
| 1995 | AMOCO CORPORATION, Chicago, IL. |
| 1995 | UNIVERSITY OF CALIFORNIA, Davis, Ca. |

Not provided in this abbreviated resume, but available on request: Awards, Tourung Exhibitions, Publications, Articles, Reviews, Catalogues.