

# ARTS QUINCY

JANUARY, 1992

## PHOTOGRAPHY EXHIBIT

Two strongly contrasting collections of photographs will appear in the Gray Gallery of the Brenner Library as Quincy College students return from their holiday break. William Sladcik's *500 Miles* and Les Barta's *Photo-Constructions* will be on display from January 13 through February 3 during regular library hours.

The exhibit is free and open to the public, thanks to sponsorship by the Quincy College Art Department and

Quincy College's Student Activities Association.

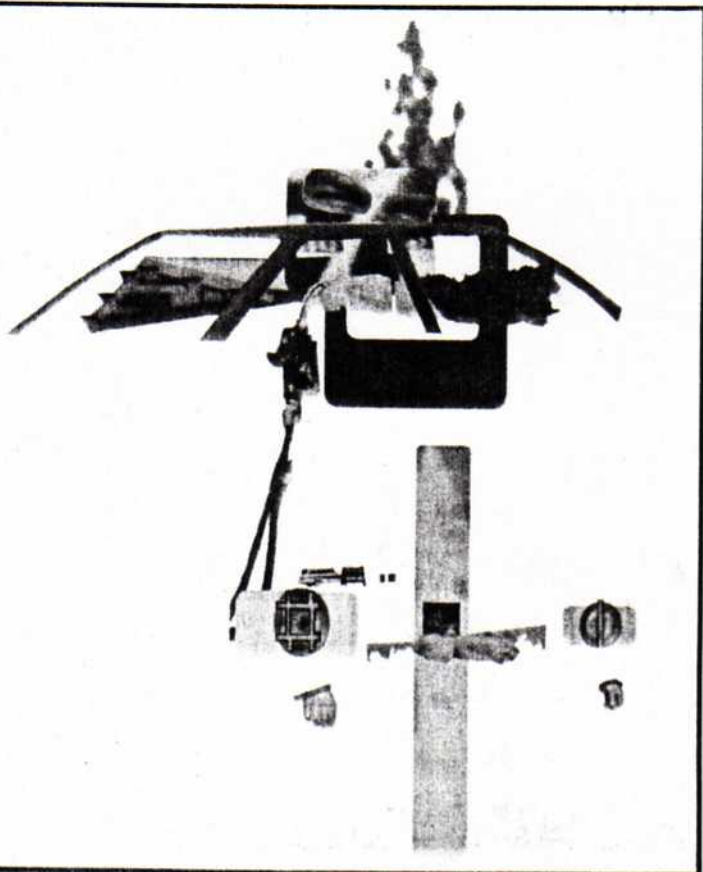
Sladcik's *500 Miles* is a collection of 35 images of the American Midwest which portray the rural areas of Wisconsin, Minnesota, Ohio, Missouri and Illinois.

Les Barta's abstract photographic assemblages are also evocative, but in a more teasing, elusive way. Barta notes as influences "the

fragmentation of Cubist art, and the use of motifs to summarize the expression of energy in impressionist art" as well as the metaphysical explorations of Carlos Castaneda. He adds that "my strong points, even before high school, were in metaphor and algebra, and I believe to the greatest extent my art grew out of this."

Each of Barta's collages and constructions is taken from one setting, usually a single slide. However, they are then rearranged so as to alter the perceptual context. Although the works are the result of the latest technology, Barta downplays the complex technical side: "Technology must serve vision," he asserts.

Further information about the exhibition is available from Gray Gallery curator, Robert Mejer at 217-222-8020.



SERVICE STATION FLOWER BY LES BARTA

## QHW 1/12/92 Exhibitions

### Photographers show work at QC

An exhibit offering a study in two different approaches to photography as an art form opens Monday at Quincy College.

Chicagoan William Sladcik's "500 Miles" and Hungarian-born Les Barta's "Photo-Constructions" are being featured Jan. 13-Feb. 3 in the Brenner Library gallery. The exhibit is open to the public during library hours.

"500 Miles" is a collection of 35 images of rural America taken over a three-year period. The showing offers an intimate look at Midwest Americana, focusing on farms and

rural landscapes in Wisconsin, Minnesota, Ohio, Missouri, and downstate Illinois. "500 Miles" represents the first international show produced by Sladcik, a commercial photographer for more than 25 years, specializing in food and product photography.

"Photo-Constructions" is a collection of 15 photcollages created from one photograph of one scene rearranged in pieces, using all parts as abstract structures. A self-taught artist, Barta spent more than 20 years in the manufacture of sheepskin products.